Mr Shulkins. 28th July 1930

SOTH. £16.15.0.	DATE	INITIALS
SALE	28.VII.30	WILKINS.
PURCHASE		
CHECKED	30 VII 30	KL
COLLECTED		
RECEIVED	7.VIII.30	
ACCESSED		
PASSED	29.10.30	

East Woodhay House, Newbury.

COACHING AND SPORTING SUBJECTS,

PRINTED IN COLOURS,

BY OR AFTER H. ALKEN, C. BENTLEY, C. HUNT, J. POLLARD, G. REEVES, J. N. SARTORIUS AND C. TURNER,

ALSO

WINNERS OF THE ST. LEGER STAKES,

BY T. SUTHERLAND, AFTER J. F. HERRING.

DRAWINGS IN WATER-COLOUR,

BY OR ATTRIBUTED TO H. ALKEN, COPLEY FIELDING, J. D. HARDING, T. ROWLANDSON AND J. M. W. TURNER, R.A.

ALSO

A COLLECTION OF WATER-COLOUR DRAWINGS BY LOVAT FRASER, INCLUDING DESIGNS FOR COSTUMES, FIGURE STUDIES, LANDSCAPES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JULY 28th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

Hmm - 75 — 16.15.0.

WA/HMM/CM/Sal/20/864

OF

ENGRAVINGS AND DRAWINGS

INCLUDING

FRENCH ENGRAVED PORTRAITS,

BY AND AFTER A. MASSON AND R. NANTEUIL,

The Property of the late A. Douglas Ainslie, Esq.,

Delgaty Castle, Aberdeenshire,

AND OTHER PROPERTIES.

PORTRAITS IN MEZZOTINT,

AFTER J. HOPPNER, SIR T. LAWRENCE, SIR J. REYNOLDS AND J. ROMNEY,

The Property of the late James Ismay, Esq.

(Sold by order of the Executors),

AND

The Property of Lady Russell,

East Woodhay House, Newbury.

COACHING AND SPORTING SUBJECTS,

PRINTED IN COLOURS,

BY OR AFTER H. ALKEN, C. BENTLEY, C. HUNT, J. POLLARD, G. REEVES, J. N. SARTORIUS AND C. TURNER,

ALSO

WINNERS OF THE ST. LEGER STAKES,

BY T. SUTHERLAND, AFTER J. F. HERRING.

DRAWINGS IN WATER-COLOUR,

BY OR ATTRIBUTED TO H. ALKEN, COPLEY FIELDING, J. D. HARDING, T. ROWLANDSON AND J. M. W. TURNER, R.A.

ALSO

A COLLECTION OF WATER-COLOUR DRAWINGS BY LOVAT FRASER, INCLUDING DESIGNS FOR COSTUMES, FIGURE STUDIES, LANDSCAPES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JULY 28th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

Hmm - 75 — 16.15.0.

WA/HMM/cm/Sal/20/864

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which th lot or lots purchased may be immediately put up ag

V. All ar as or ei fo of w

VI. Th in w re w tl I o t t

VII. U c f a a

M and, in if reque service. bids or

Telegrap "
A.B.C

In sen

COMMI
SENDE

BUYER *M'Millan*

AUCTIONEERS *Potter*

Date *Jan 28/30*

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
6	6	0	0				
8	4	15	0				
41	6	0	0				
	16	15	0				

Sty. Mc. 3

I. The
the
an
II. No
an
III. All
to
IV. The
an
pa
th
ag
V. All lots are sold as [illegible]
and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W (1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: Three lines, MAYfair { *6682* *6683* *6684*

In sending Commissions, this Catalogue may be referred to as "STIRRUP."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD ENGRAVINGS

AND

DRAWINGS.

Monday, July 28th, 1930.

IN THE PORTFOLIO.

Various Owners.

Lot		
1	J. E. Ridinger : A collection of forty-two plates of animal subjects, *mounted in large album*	1 *vol.* 2/15/-
2	View of the Fall of Montmorenci, and the attack made by General Wolfe, 1759, by W. Elliott, after Capt. H. Smyth	1 2/15/-
3	Le Couché de la Mariée, by J. M. Moreau and J. B. Simonet, after P. A. Baudouin, *third state*	1 6/5/-
4	CHILDREN NUTTING, by E. Dayes, after G. Morland	1 10/10/-
5	Edmund Burke, by J. Jones, after G. Romney	1 35/-
6	A. De Bosse : The Five Senses	5 6/1/- 20.
7	A. De Bosse : The Engraver	1 18/-
8	A. De Bosse : The Marriage Contract, The Presents, The Birth, The Return from the Baptism, and another	5 1/15/- 25.

9 Gaspard, Count Colligny, by W. J. Delff, after Miereveldt 1 50/-

10 Marie de Pologne, Reine de France, by N. De Larmessin, after Vanloo 1 12/-

11 Cardinal Bossuet and Leonard Delamet, by P. Drevet, after H. Rigaud 2 35/-

12 Cardinal R. F. de Beauvau and Cardinal de Fleury, by P. Drevet, after H. Rigaud 2 2/15/-

13 Estienne d'Aligre, by G. Edelinck, after R. Nanteuil, life-size head 1 5/5/- Wheeler

14 Philippe de Champaigne, by G. Edelinck, after Champaigne 1 32/-

15 Guillaume de Brisacier, by A. Masson, after Mignard, *third state* 1 7/-/-

16 Olivier Le Fevre d'Ormesson, by and after A. Masson 1 18/-

17 Pierre Dupuis, after N. Mignard, and Marie, Duchesse de Guise, after P. Mignard, both by A. Masson 2 42/-

18 Philip II of Spain, by J. Morin, after Titian 1 45/-

R. NANTEUIL.

19 Anne d'Autriche (R. D. 22) 1 2/10/-

20 François de Vendome, Duc de Beaufort (R. D. 33), *first state* 1 12/10/-

21 Godefroi Maurice de la Tour d'Auvergne, Duc de Bouillon (R. D. 50), *second state* 1 11/11/- Hatchett

22 J. B. Colbert (R. D. 71), *third state* 1 4/5/-

23 Charles de la Porte, Duc de Meilleraye (R. D. 118), *second state* 1 7/10/-

24 Guillaume de Lamoignon (R. D. 121), *third state, life-size head* 1 7/10/-

25 Jean Baptiste van Steenberghen (R. D. 226), *first state* 1 35/-

26 F. Snyders, by Sir A. Vandyck (E. D. 11), *third state*, with the G. H. and J. de Wael, and W. de Vos 3 15/-

27 N. M. Condy: The Match at Cowes, Augt. 14th, 1844, by G. Hawkins, *lithograph in colours* 1 25/-

28 L. Boilly: Prélude de Nina, by A. Chaponnier, *printed in colours, framed* 1 10/10/-

29 New York. Gezigt van de Stad Nieuw-Amsterdam a Rio de Berbice, *published by C. Sepp Jansz, 18th Century, coloured etching* 1 30/-/-

30 Martha Gunn, the Brighton Bather, by W. Nutter, after J. Russell, *printed in colours* 1 6/6/-

31 Swiss Views in colours, published by H. F. Leuthold, R. Dikenmann, and others, *mounted in a book (thirty-eight)* 6/-/-

32 A collection of coloured and plain caricatures by J. Gillray, Woodward, I. Cruikshank, Heath, and other engravers *a parcel* 5/10/-

---

Framed.

THE PROPERTY OF

the late A. Douglas Ainslie, Esq.,

of Delgaty Castle, Aberdeenshire.

---

33 G. de Brisacier, by A. Masson, after Mignard; Maximilian Emmanuel, Elector of the Palatine, by B. Kilian; and Maximilian I, by P. Van Sompel 3 20/-

34 Marie, Duchesse de Guise, by A. Masson, after P. Mignard; and Flora, by C. Drevet, after H. Rigaud 2

35 Victory of Lord Hood over the French Fleet, 1782, by J. Fittler, after R. Paton 1 46/- Dowry

36 The Fern Burners, by J. Ward, after G. Morland 1 20/- Brooke

37 The Newly Married Wife taking leave of her Mother, by J. H. Wright, after F. Wheatley, *in colours* 1

38 Sophia, by J. Hogg, after W. Peters, *in brown* 1 5/-

Various Owners.

39 Venus Chiding Cupid, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours* 1 3/10/-

40 Death of Capt. Alexander Hood, by S. W. Reynolds, after J. Northcote 1

6/-/- 6. 41 A Lady and her children relieving a poor cottager, and Schoolboys giving charity to a Blind Man, by J. R. Smith, after W. R. Bigg, *a pair* 2

42 David Garrick, as Abel Drugger, by S. W. Reynolds, after J. Zoffany; David Garrick, as Richard III, by S. W. Reynolds, after N. Dance, *both open letter proofs* 2 10/-

43 Battle of St. Vincent, 1797, by J. Fittler, after J. Brenton; and Action between H.M.S. Monmouth and French Frigate Heros, 1782, by J. Peltro, after D. Serres 2 45/-

G. MORLAND (AFTER).

44 Girl and Pigs, by W. Ward 1 20/-

45 A Conversation, and Peasant and Pigs, by J. R. Smith 2 4/-

46 Farmer's Stable, by W. Ward 1 25/-

---

47 A Winter's Tale, by V. Green, after J. Opie no bids 1

48 SATURDAY MORNING: Favourite Chickens going to Market, by T. Burke; and SATURDAY EVENING: The Husbandman's Return from Labour, by W. Nutter, after W. R. Bigg, *a pair, printed in colours* 2

49 George, Prince of Wales, by J. R. Smith, after T. Gainsborough (C. S. 167) 1

The Property of the late James Ismay, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

---

50 LORD HUGH SEYMOUR, by S. W. Reynolds, after J. Hoppner, *proof before letters* 1 5/-/- Davey

---

The Property of Lady Russell,

East Woodhay House, Newbury.

---

51 Thomas Grenville, by C. Turner, after J. Hoppner, *open letter proof*; and Sir John Fielding, by W. Dickinson, after W. Peters 2

52 David Garrick, by J. Saunders, after B. van der Gucht 1 30/-

53 Ozias Humphry, by V. Green, after G. Romney 1

54 Sir W. Blakeney, by J. Faber, after T. Hudson 1

55 John Paul Jones (J. C. S., p. 1735), engraver unknown 1

56 John Philpot Curran, by J. R. Smith, after Sir T. Lawrence 1

SIR J. REYNOLDS (after).

57 Sir Joseph Banks, by W. Dickinson 1

58 Joseph Baretti, by J. Watts 1

59 James Boswell, by J. Jones 1

60 Samuel Johnson, by W. Doughty 1

61 William Mason, by W. Doughty, and William Robertson, by J. Dixon 2

Various Owners.

Printed in Colours.

62 Herring's Fox Hunting Scenes : The Meet ; Breaking Cover ; Full Cry ; and The Death, by J. Harris, *a set of four* 4

63 Fox Hunting : Who-Hoop, by J. Harris, after H. Alken 1

64 Grand Leicestershire Steeple Chase, by C. Bentley, after H. Alken, *a set of eight, unframed* 8

65 THE JOLLY OLD SQUIRE, by H. Papprill, after J. Pollard, *a set of four* 4

66 Fox Hunting, by G. Hunt, after H. Alken, *a set of four* 4

67 Fox Hunting, by R. G. Reeve, F. C. Lewis, and J. Gleadah, after H. Alken, *a set of four* 4

68 Fox Hunting: Full Cry, and The Death, by T. Sutherland, after H. Alken, *two of the set of four* 2

69 THE FOX CHASE: A Southerly Wind, and A Cloudy Sky, by C. Hunt, after F. C. Turner, *a set of four* 4

70 GRAND LEICESTERSHIRE STEEPLE CHASE, by C. Bentley, after H. Alken, *a set of eight* 8

71 Hambletonian preparing to start, and Hambletonian beating Diamond, by J. W. Edy, after J. N. Sartorius, *a pair* 2

72 Windsor Castle as seen from Eton Playground, and Richmond Park Entrance as seen from the Park, by T. Sutherland, after J. Gendall, *a pair* 2

73 A South View of Somerset House, from Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd 1

---

74 The Queen on the Clyde, by T. G. Dutton, after W. Clark, *coloured lithograph*; and Battle of Krasnoe, published by J. Hudson, *aquatint in colours* 2

75 Views of New York, Boston and Quebec, by F. X. Haverman, *coloured, unframed* 3

75A Ceylon Views, by M. Dubourg, after Lieut. W. Lyttleton, *aquatints in colours* 5

C. TOWNE.

76 "The Bay Hunter," *water-colour drawing*

77 THE HUNTER'S ANNUAL:
W. Sebright (Milton Hounds)
W. Smith (Brocklesby Hounds)
Thomas Hills (Old Surrey Hounds) and
John Shirley (Burton Hunt)
by J. W. Giles, after R. B. Davis 4

78 Fores's Coaching Recollections, by J. Harris, after C. C. Henderson, *printed in colours, varnished* 5

79 C. B. NEWHOUSE: THE MAIL ARRIVING AT TEMPLE BAR, by J. Baily, *aquatint in colours* 1

80 J. POLLARD: THE MAIL COACH CHANGING HORSES, by G. Reeves, *aquatint in colours* 1

81 J. Seymour: Fox Hunting, by T. Burford, *a set of six* 6

82 Prince Alexandre Kourakin, by J. Ward, after Voile; Robert and Thomas Drummond, by V. Green, after B. West; George III, by G. Dupont, after T. Gainsborough, *proof*; and two others 5

83 Fox Hunting, by R. Pollard and F. Jukes, after R. Pollard, *a set of four* 4

PRINTED IN COLOURS.

84 Pointer, Sancho, by C. Turner, after B. Marshall; and Shooters Packing Up 2

RACE HORSES.

85 Godolphin Arabian: Scham, by J. S. Mackrell, after F. C. Turner 1

T. SUTHERLAND, after J. F. HERRING.

Winners of the St. Leger Stakes.

86 The Duchess, 1816, and Ebor, 1817 . 2

87 Reveller, 1818, and St. Patrick, 1820 2

88 Theodore, 1822, and Memnon, 1825 2

---

89 The Bilsden Coplow Day, by F. Jukes, after C. Loraine Smith 1

90 Fox Hunting, by J. Harris, after W. J. Shayer, *a set of four* 4

91 Beaufort Hunt : Crossing the River Avon, by Alken, after W. P. Hodges 1

92 Leicestershire, after J. Dean Paul, *a set of four* 4

93 Fores's Coaching Incidents : Knee Deep and Stuck, by E. Duncan, and J. Harris, after C. Henderson ; The Reconciliation, *proof*, and View of a Swiss Waterfall 4

94 The Hampshire Hunt, by C. Turner, after T. Smith, *mezzo-tint in colours, with the key plate, unframed* 2

95 Travelling on the Liverpool and Manchester Railway, by S. G. Hughes, after J. Shaw, *aquatint in colours, unframed* 1

95A A large and interesting collection of Views, Drawings and Portraits relating to the Counties of Norfolk and Suffolk, contained in five portfolios and one box *parcel*

DRAWINGS.

Framed.

MORLAND.

96 Duck Shooting
Water-colour 14*in. by* 19*in.*

ALKEN.

97 Hunting subject—Taking a Fence
Water-colour 12*in. by* 17½*in.*

T. ROWLANDSON.

98 A Serving Maid waiting upon a Diner

Water-colour — *9½in. by 7¼in.*

CLARKSON STANFIELD, *R.A.*

99 Dinant and Castle Bouvignes on the Meuse

Water-colour — *8in. by 17in.*

*** A lithograph of this drawing is in "Sketches on the Moselle, the Rhine and the Meuse," by W. Clarkson Stanfield, published 1838.

BEAUMONT.

100 Mrs. Clarke, and Master and Mrs. Clarke, *two silhouetted portraits*

Water-colours, circular — *9in.*

2

COPLEY FIELDING.

101 Lake Scene with cattle

Water-colour

And another

R. P. LEITCH.

A pair of Landscapes, *signed*

Water-colours — 4

JOHN ELWOOD, 1790.

102 The Governor's Garden House at Madras, 1789

Water-colour — *14in. by 23in.*

*** Collection : Lord Murray.

And three others, *unframed* — 4

J. D. HARDING.

103 Cetara, engraved for The Landscape Annual, 1832, sold with a copy of the book

Water-colours 20*in.* *by* 29*in.*

J. M. W. TURNER, *R.A.*

104 A Stone Quarry

Water-colour 10½*in.* *by* 14½*in.*

G. A. LAPORTE, 1857.

105 A pair of Sporting Subjects, *signed and dated*

Water-colours 10*in.* *by* 13½*in.*

2

CHINESE.

106 Four ladies inside a house, *unframed*; and five Japanese colour-prints, in white frames 6

ENGLISH SCHOOL.

107 Stolen Apples *oval*, 18*in.* *by* 25*in.*

And two others 3

W. BLAKE.

108 A Landscape, *signed and dated*

A Drawing by Ibbetson—Robinson Crusoe, and a Landscape

Water-colours 3

HELEN HYDE.

109 Woodcuts, in colours, in the Japanese manner 17

ENGRAVINGS.

In the Portfolio.

109A S. Freudenberger: Le Proprété Villageoise; and La Toilette Champêtre, *coloured etchings, a pair* 2

109B S. Freudenberger: Le Petit Fête Imprévue; and Le Villageois Content, *coloured etchings, a pair* 2

109C The Action between H.M.S. Shannon and the American Frigate Chesapeake, 1813, by L. Haghe, after J. C. Shetky, *lithographs, two of the set of four, numbers* 1 *and* 2, *framed* 2

MODERN DRAWINGS.

In the Portfolio.

C. LOVAT FRASER.

110 On the Road to Maishapur (No. 1): Design for Haldane Macfall's The Three Students, Act iv, Scene 2; and The Coon Song
Pastel 2

111 Scenery designs for The Three Students
Water-colours 3

112 Costume designs for the same
Water-colours 4

113 Costume designs for the same
Water-colours 4

114 Costume design for Haldane Macfall's The Splendid Wayfaring Trilogy: A Morris Dancer, and Sir Roger de Coverley
Water-colours 2

115 Beau Essence; and The Guards
Water-colours 2

116 The Little Black Page ; and two others
Water-colours 3

117 Near the Pump Room, Harrogate, Nos. 1 and 2
Water-colours 2

118 Eikon ; The Railway Bridge ; and another
Water-colours 3

119 Buntingford ; Activity on a French Quay ; and The Goodwill off Plymouth
Water-colours 3

FRAMED.

C. LOVAT FRASER.

120 St. Ouen, Rouen
Water-colour 9½*in. by* 13*in.*

121 The General
Water-colour 14*in. by* 8*in.*

122 The Dandy in the Orange Coat
Water-colour 13*in. by* 5½*in.*

123 The Falconer, and The Seller of Oranges, costume studies for Haldane Macfall's The Three Students
Water-colours 10*in. by* 7*in. and* 8*in. by* 7½*in.*
2

124 The Tavern Keeper
Water-colour 10½*in. by* 6*in.*

125 A Girl seated
Water-colour 7*in. by* 9*in.*

126 Study of draped female figure
Water-colour 12*in. by* 6¾*in.*

127 An Incorruptible ; and A Dandy of the Forties
Water-colours 2

128 Lady in a black hat ; and Lady smoking a cigarette
Water-colours 2

129 Farmer George ; The Agnostic ; and two others
Water-colours 4

130 Abbeville ; and The Bridge, France
Water-colours 2

131 The Garlanded Column ; and Much Hadham : Designs for Haldane Macfall's The Splendid Wayfaring Trilogy
Water-colours 2

132 The Church on the Hill ; The Tree ; and Twilight : Designs for the same
Water-colours 3

133 The Cliff ; Cottage in the Wind : Designs for the same ; and three others
Water-colours 5

134 Conspiracy ; and Mother : Designs for Haldane Macfall's The Three Students ; and three others
Water-colours 5

135 Now Fades the Glimmering Landscape ; and The Crane
Water-colours 2

136 The White City ; Before the Pierrot's Booth ; and another
Water-colours 3

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England